



Riding Through Walls/

a x-Canada Bike Journey through Google Street View

FOR IMMEDIATE RELEASE

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Moose Jaw to Regina:

an Open Studio Event with Dr. Megan Smith

November 8th, 2016

12:00 - 6:00 pm (Estimated Arrival in Regina 3:30-4:00 pm)

University of Regina - Riddell Center Room 157



Dr. Megan L Smith demonstrates her networked stationary bike

Regina, SK - Dr. Megan L Smith is Riding Through Walls on a cross-Canada bike tour through Google Street View. Join her in studio on November 8th from 12:00 pm - 6:00 pm as she bikes from Moose Jaw to Regina. Come hop on a bike, join the ride and cheer her on in Riddell Center 157, at the University of Regina on. Take part as this virtual journey converges with reality.

The performance of Riding Through Walls takes shape as a cross-Canada expedition through Google Street View from behind the handle bars of a stationary bike. This 24-month trip is undertaken on a networked stationary bicycle that propels Smith visually through Google Street View at pedaling speed. The project draws on and contributes to DIY & Maker culture through the process of making new art work and real-time performances that attempt to humanize the complexity of socially networked space.

About Dr. Megan L Smith

Megan Smith (PhD) is a new media artist and curator. Her art practice probes new systems for delivering syndicated data through narrative structure and she often works with geo-location, live-feed installation, performance, and community projects as methods for storytelling. She is currently focused on two main works, Riding Through Walls, described above, and Adrift, which takes shape as analyses of ecosystems and social structure along Canadian Heritage River routes, including the Rideau and the Yukon. Her work has been shown internationally, most recently at The Works Art Festival, Edmonton (June 2015), Conversations électroniques, La Panacée, Montpellier, France (June-December 2013) and Electric Fields, Ottawa (September 2013). Smith was Creative Director and co-Founder of Canada's national capital Nuit Blanche festival (2012- 2015)—a pop-up Contemporary Art event focused on embedding temporary transformative projects into public spaces. She holds a PhD in Contemporary Art & Graphic Design from Leeds Beckett University, and is Assistant Professor in Creative Technology within the Faculty of Media+Art+Performance at the University of Regina.

For More information please see the website at: ridingthroughwalls.megansmith.ca



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